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| Printmaking Lesson Organizer | | | | | |
| Domain Vocabulary*: print, plate, ink, brayer, oil-based, water-based, intaglio, etching, engraving, woodblock, stencil, screen print* | | | | | |
| # | Method | Objectives | Higher-Order Questioning | LA Objective | Thinking Framework |
| 1 | Discussion, Powerpoint | Identify 3 types of Printmaking  Identify Currier and Ives as Intaglio Printers   * Currier and Ives, *various prints*   Identify the printmaking style and process of Katsushika Hokusai   * Katsushika Hokusai, “*Thirty Views of Mount Fuji*” | Comparison of Printmaking around the world | Note-taking | Knowledge, Patterns |
| 2 | Demonstration | Identify the steps of the woodblock printing process |  | Note-taking (if needed) | Modeling |
| 3 | Individual Work | Create a Styrofoam printing plate with an original image  Create 3 prints: 1 black & white, 2 hand-painted |  | Planning | Creativity |