|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Art of Japan Lesson Organizer | | | | | |
| Domain Vocabulary: *Buddha, Buddhism, Haiku, Landscape Garden, Kabuki, Origami, Shinto, Ukiyo-e* | | | | | |
| Cross-Curricular Connections: History & Geography, Feudal Japan | | | | | |
| # | Method | Objectives | Higher Order Questioning | LA Objectives | Thinking Framework |
| Pre-Unit | Group Discussion/  Individual Work | Compare & Contrast Western and Eastern artwork  Identify Eastern artistic ideals: communal, simplicity, focus on nature, Buddhism  *> Woman Admiring Plum Blossoms at Night* | Compare/Contrast | Venn Diagram comparing two artworks | Patterns, Knowledge |
| 1 | Powerpoint, Lecture | Identify types and purposes of Japanese Landscape Gardens  *> Ryoan-ji Temple Garden*  Identify the influence of Buddhism on Eastern Art  *> Great Buddha of Kamakura* | What is the relationship between Buddhist ideals and the layout/purpose of Landscape Gardens? |  | Knowledge, Patterns |
| 2 | Introduction of Project, Individual Work | Design a Landscape Garden that includes 1 sculpture element  Explain in writing the purpose of landscape gardens in general, and their own specific garden | What is the purpose of your landscape garden? |  | Patterns, Modeling, Creativity |
| 3 | Individual Work | Draw floor plan & elevation view of landscape garden  Build model of landscape garden  Build clay sculpture |  |  | Creativity |
| 4 | Assessment | Participate in a critique of their classmates’ work |  |  | Knowledge, Patterns, Creativity |