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| 19th Century American Art Lesson Organizer | | | | | |
| Domain Vocabulary: *Genre Painting, Hudson River School, landscape, relief sculpture, sculpture in the round, Civil War, light, shade, romantic, natural, idyllic, pioneering, expansion, photographer/photographic, memorial, battlefield, military* | | | | | |
| Cross-Curricular Connections: Westward Expansion, Civil War, U.S. Geography | | | | | |
| # | Method | Objectives | Higher Order Questioning | LA Objective | Thinking Framework |
| Pre-Unit | Powerpoint, Group Discussion | Identify 3 styles of American Art during the 19th Century and their defining characteristics  Hudson River School of Landscape Painting  Genre Painting  Art of the Civil War |  | Note-taking | Knowledge |
| 1 | Discussion | Identify the Hudson River School as capturing idyllic landscapes and light   * *The Oxbow, Rocky Mountains Lander’s Peak*   Compare & Contrast the purposes of the Hudson River School and Genre Painters   * *Eel Spearing in Setauket, Fur Traders Descending the Missouri*   Identify the purposes of Matthew Brady’s Civil War Photography  > Photography of Matthew Brady | Why would Matthew Brady want to share scenes of battle? | Venn Diagram | Patterns |
| 2 | Project, Individual Work | Create an landscape of a place that they know, based from a photograph | What place would you choose to show your classmates in artwork? |  | Modeling, Creativity |
| 3 | Critique | Present artwork from the unit  Participate in a critique of classmates’ work |  |  | Creativity |
| Wrap-up | Lecture | Identify printmaking as an additional genre of visual art to come out of 19th Century America   * Currier and Ives |  |  |  |