**English 4: Honors British Literature**

***Summer Reading Assignment***

Listed below are the requirements for the summer reading assignment for all students enrolled in **English 4 Honors British Literature.**

**Required Text: Jean Rhys’ *Wide Sargasso Sea &* Charlotte Bronte’s *Jane Eyre***

**Assignment for *Wide Sargasso Sea:***

**Part I: Read and annotate the text**

**Part II: Complete the Reading Log ( Provided below)**

***Summer Reading Log***

Name

Date

Subject

Teacher

Book Title

***Characters***

1. Select (3) major characters and give a brief description of each.

2. Select a passage that reinforces **each** character description. BE SURE TO CITE PAGE NUMBER (in parenthesis) so you can share with the class.

***Conflict***

1. Identify (1) major conflict in the book (internal or external) and discuss its importance to the novel in a short paragraph.

2. Select a passage that best represents and reinforces this conflict. BE SURE TO CITE PAGE NUMBER (in parenthesis) so you can share with the class.

***Theme***

1. Identify (1) major theme from the book and discuss it in a short paragraph.

2. Select a passage that best represents and reinforces this theme. BE SURE TO CITE PAGE NUMBER (in parenthesis) so you can share with the class.

***Symbols/Motifs***

1. Identify (1) major symbol or motif that the author presents in the book. Briefly discuss its significance to the plot and the book as a whole.

**Assignment for Jane Eyre:**

**Choose one of the following essay topics to construct a well organized essay with textual evidence.**

1. ***How do different characters (Helen, St. John, and Brocklehurst, primarily) portray different views of religion? What is Brontë saying about religion through these characters?***
2. ***How does Brontë portray class in the novel? What is her statement about social class?***
3. ***Choose a motif in the novel (fire and ice, secrets, mother figures, etc.)and analyze its significance.***
4. ***Explore the novel as a hybrid of three genres: Gothic, Bildungsroman, and romance.***
5. ***Explore one of the major themes of the text ( love vs. personal freedom, religion or social class) and explain its significance or impact on the novel or characters.***

**Please be prepared to discuss both of these texts on the first day of class.**