



GRADES 9-12 ART 2 FRAMEWORK

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MEDIA/TECHNIQUES/CONTENT

Film Photography
Curation
Screen printing
Collagraphy

PROJECTS

Comparative Study
Process Portfolio
Life Mapping Drawing
Artifice: authenticity and fraud in art
Artifacts: performative sculptures
Propaganda Poster
Large Scale Painting
Official Art: currency, stamps, certificates

HOMEWORK

Students are required to work consistently over the semester to develop their ideas and techniques through assessed sketchbook work based on a combination of instructor prompts and student ideas.

DISPLAY

Students will learn to analyze, discuss, curate and prepare their work for exhibition that will be displayed in the High School Lower Atrium, the Art Gallery, the Snack Bar and the Fine Arts building corridor gallery.

PERFORMANCE INDICATORS

CREATE

Maintain an active visual record, combining personal ideas and reflections, ideas for artworks, problem-solving and research through the keeping of a sketchbook. DOK 3

Demonstrate the ability to conduct research through a diversity of means including interview, travel, and analog and digital resources to support the creation of a work of art. DOK 3

Demonstrate the ability to create, implement and adjust a logical plan for the creation of a work of art that results in notable improvement to the process. DOK 3

Demonstrate awareness of political considerations in making and displaying creative work with a basic understanding of the role of art in shaping social change. DOK 2

Demonstrate proactive awareness of the handling of materials, tools, and equipment and the environmental consequences inherent in their use. DOK 2

Through experimentation, practice, and persistence, demonstrate technical proficiency in a chosen art form. DOK 3 E

Demonstrate the ability to work effectively in various collaborative formats with an understanding of different methods of resolving differences. DOK 2 E

Demonstrate the ability to assess, conceive, plan and execute a project that redesign and recreates a usable utilitarian object in response to contemporary demands. DOK 2

PRESENT

Analyze, select, and preserve a persona collection of artwork for portfolio presentation. DOK 3

Install an artwork for public viewing demonstrating understanding of contextual variables such as location, architecture, lighting and audience. DOK 2

RESPOND

Examine how different critical methodologies may yield different forms of conclusions and insights. DOK 2 E

Engage, reflect, and revise a work of art based on insights gained through group critique with peers. DOK 3

Identify the means and methods through which still and video images in advertising and entertainment shape our personal and collective attitudes. DOK 3 E

Identify how contextual information is essential in the process of constructing interpretations of an artwork or collection of works. DOK 3 E

CONNECT

Demonstrate the ability to work sequentially having learned from a completed artwork. DOK 2

Organize one's intentions in art practice sufficiently to make a provisional credo or manifesto about one's personal beliefs in art. DOK 2