



GRADE 9-12 ONE ACT PLAYS 1 FRAMEWORK

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EXPECTATIONS OF CLASS

- Attendance to school rehearsals is expected.
- Excellent rehearsal and audience etiquette is expected.
- Attendance to school performances is expected.
- Attend at least one Fine Arts performance each semester.
- Immediate verbal feedback during class experimentation.
- Respect deadlines.

THEMES/CONTENT

- Introduction to the elements of Theater and Performance Art.
- Performance Art in public spaces.
- Storytelling.
- Poetry and performance.
- Space transformation.

PERFORMANCES

- One informal individual performance each semester or one informal individual performance and one ensemble performance.

ASSESSMENTS

- Reflection and critique.
- Performance based assessments.

- Composition elements of Performance Art.
- Decision making and engagement.
- Portfolio is a formative assessment.

PERFORMANCE INDICATORS

CREATE

Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. DOK 3

Apply basic research to construct ideas about the visual composition of a drama/theatre work. DOK 2

Explore the impact of technology on design choices in a drama/theatre work DOK 2

Use analysis to generate ideas about a character that is believable and authentic in a performance piece. DOK 2 E

PERFORM

Perform a scripted drama/theatre work for a specific audience. DOK 4 E

Examine how relationships assist in telling the story of a drama/theatre work. DOK 2

Use researched technical elements to increase the impact of design for a drama/theatre production. DOK 3

Analyze and describe the impact a performance has on personal awareness of social, cultural, or political beliefs and understandings. DOK 3 E

RESPOND

Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work. DOK 2

Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience. DOK 2 E

CONNECT

Explore how cultural, global, and historic belief systems affect creative choices in a performance piece. DOK 2

Document the process of developing ideas from early stages to fully elaborated ideas. DOK 3