

GRADE 9-12 DRAMA 1 FRAMEWORK

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EXPECTATIONS OF CLASS

- Attendance to school rehearsals is expected.
- Excellent rehearsal and audience etiquette.
- Attendance to school performances.
- Attend at least one Fine Arts performance each semester.
- Collaboration in the creation of the set for the production.
- Immediate verbal feedback during class experimentation.
- Respect deadlines.

THEMES/CONTENT

- Introduction to the play
- Audition process and analyzing test
- Performance
- Character development
- Set design
- Marketing and publicity
- Reflection

PERFORMANCES

- One Drama Production during 2nd semester.
- Collaborative participation in Fine Arts Show during 4th Quarter.

REPERTOIRE

- Drama production as selected by the lead teacher and the administration.

ASSESSMENTS

- Reflection and critique.
- Performance based assessments.
- Composition elements of Set Design (ex. Set proposal).
- Marketing plan and poster for the play.

PERFORMANCE INDICATORS

CREATE

Apply basic research to construct ideas about the visual composition of a drama/theatre work. DOK 2

Explore the impact of technology on design choices in a drama/theatre work. DOK 2

Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. DOK 2

Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work. DOK 2

Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work. DOK 1

Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions. DOK 4 E

Explore physical, vocal, and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. DOK 2 E

PERFORM

Examine how character relationships assist in telling the story of a drama/theatre work. DOK 1 E

Shape character choices using given circumstances in a drama/theatre work. DOK 2 E

Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. DOK 3 E

Use researched technical elements to increase the impact of design for a drama/theatre production. DOK 2 E

Perform a scripted drama/theatre work for a specific audience. DOK 4 E

RESPOND

Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. DOK 2 E

Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work. DOK 1 E

Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. DOK 2

Consider the aesthetics of the production elements in a drama/theatre work. DOK 1

CONNECT

Investigate how cultural perspectives, community ideas, and personal beliefs impact a drama/theatre work. DOK 2
Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work. DOK 3