



GRADE 9-12 ONE ACT PLAYS 2 FRAMEWORK

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EXPECTATIONS OF CLASS

- Attendance to school rehearsals is expected.
- Excellent rehearsal and audience etiquette is expected.
- Attendance to school performances is expected.
- Attend at least one Fine Arts performance each semester.
- Immediate verbal feedback during class experimentation.
- Respect deadlines.

THEMES/CONTENT

- Transformation of the elements of Performance Art.
- Performance Art in public spaces.
- Storytelling and Personal awareness of social, cultural, or political beliefs and understandings.
- Poetry and performance.
- Space Installation.

PERFORMANCES

- One informal individual performance each semester or one informal individual performance and one ensemble performance.

ASSESSMENTS

- Reflection and critique.
- Performance based assessments.
- Composition elements of Performance Art.
- Experimentation.
- Portfolio is a formative assessment.

PERFORMANCE INDICATORS

CREATE

Shape an artistic investigation of an aspect of present-day life. DOK 3

Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. DOK 3

Apply basic research to construct ideas about the visual composition of a drama/theatre work. DOK 2

Explore the impact of technology on design choices in a drama/theatre work DOK 2

Use analysis to create a character that is believable and authentic in a performance piece. DOK 2 E

PERFORM

Perform a scripted drama/theatre work for a specific audience. DOK 4 E

Demonstrate how relationships assist in telling the story of a drama/theatre work. DOK 2

Use researched technical elements to increase the impact of design for a drama/theatre production. DOK 3

Demonstrate the impact of the performance with personal awareness of social, cultural, or political beliefs and understandings. DOK 3 E

RESPOND

Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work. DOK 2

Use a chosen target audience to create a performance. DOK 2

CONNECT

Demonstrate how cultural, global, and historic belief systems affect creative choices in a performance piece. DOK 2

Document the process of developing ideas from early stages to fully elaborated ideas. DOK 3