



GRADES 9-12 ART 1 FRAMEWORK

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MEDIA/TECHNIQUES/CONTENT

Visual Literacy: analysis
1, 2 Point Linear Perspective
Value Rendering
Slump molds and casting
Graphic Design/Typography
Oil Painting

PROJECTS

Art of the Film Poster
Commemorative portraits
Squaring for Transfer: Art History Reproduction
Automotive Design
New World Architecture
Text Self Portrait
Plein Air Painting
Wearable Sculpture
Political Cartooning
Global History of Ceramics
Bauhaus and Industrial Design
Montage: video as art

HOMEWORK

Students are required to work consistently over the semester to develop their ideas and techniques through assessed sketchbook work based on a combination of instructor prompts and student ideas.

DISPLAY

Students will learn to analyze, discuss, curate and prepare their work for exhibition that will be displayed in the High School Lower Atrium, the Art Gallery, the Snack Bar and the Fine Arts building corridor gallery.

PERFORMANCE INDICATORS

CREATE

Maintain a daily drawing practice to refine skills and collect ideas through the keeping of a sketchbook. DOK 2

Demonstrate the ability to conduct research to support the creation of a work of art. DOK1

Demonstrate the ability to create a logical plan for the creation of a work of art taking into account variables such as time, materials and order of operation. DOK2

Demonstrate awareness of ethical and legal considerations in making and displaying creative work with a basic understanding of copyright, fair use. DOK 2

Demonstrate safe handling of materials, tools, and equipment. DOK 2

Demonstrate technical proficiency in a minimum of one media of artistic expression. DOK 2E

Demonstrate the ability to listen, communicate, organize and create a work of art or design collaboratively. DOK 2 E

PRESENT

Analyze, select, and curate artifacts and/or artworks for presentation and preservation. DOK 2

Install an artwork for public viewing demonstrating understanding of contextual variables such as location, architecture, lighting and audience. DOK 1

RESPOND

Make a formal and conceptual analysis of an artwork that results in a personally derived critical understanding. DOK 1 E

Demonstrate how one's understanding of the world is affected by experiencing visual imagery and how changes in context create changes in meaning. DOK 2 E

Debate and decide upon relevant criteria in order to evaluate a work of art or collection of works. DOK 3

CONNECT

Demonstrate the ability to learn from a completed creative process through a process of personal reflection. DOK 2

Demonstrate the ability to clearly communicate one's intentions and ideas about a work of art to the audience through verbal or written means. DOK 2