

GRADE 11 ADVANCED ART – IB VISUAL ARTS

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MEDIA/TECHNIQUES/CONTENT

Curation
Critical Analysis
Oil Painting
Screenprinting
Collagraphy

PROJECTS

Comparative Study
Process Portfolio
Life Mapping Drawing
Artifice: authenticity and fraud in art
Propaganda Poster
Large Scale Painting
Official Art: currency, stamps, certificates
Tableau Vivant
Manifesto
Independent Project Planning

HOMEWORK

Students are required to work consistently over the semester to develop their ideas and techniques through assessed sketchbook work based on a combination of instructor prompts and student ideas. While class time is

sometimes provided for the development of projects, significant out of class work is also required in the development and completion of projects. Additionally, students will have assigned readings on art theory and art history from the class textbook, *Preble's Artforms*.

ASSESSMENT

For students to receive a credit towards their High School Diploma, they must demonstrate mastery in summative assessments set by the class teacher, which may take the form of:

- in-class or out-of-class art projects
- timely review of independent research and skill development as collated in the student sketchbooks
- quizzes that assess both knowledge and skill acquisition
- exercises in visual analysis in both textual and graphic forms
- formal presentations of student work
- other types of projects connected to works studied set by the teacher

Students who are pursuing the IB Diploma in addition to the High School Diploma must complete both years of the program. While there are no internal assessments sent to the IB nor external exams set by the IB during the 1st year of the program, much of the work done will be revised or adapted early in Year 2 to be evaluated by the IB.

DISPLAY

Students will learn to analyze, discuss, curate and prepare their work for a spring exhibition that will be displayed in the Art Gallery or some other location in addition to smaller formative exercises in exhibition display.

PERFORMANCE INDICATORS

The student understands and can apply media, techniques and processes related to the visual arts

Develop and demonstrate technical competence to express ideas through a chosen artistic media.

Investigate the specificities of different media within purposeful studio work.

Maintain an ongoing and productive sketchbook practice where ideas, thoughts, material experimentation and research may be collected.

The student knows a range of subject matter, symbols and potential ideas in the visual arts

Respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts.

The student understands the visual arts in terms of its relation to history and cultures

Develop an overall historical framework for the development of visual arts, including issues in contemporary art.

The student understands, and can identify, the characteristics and merits of one's own artwork and the artwork of others

Refine the ability to critical engage with artworks through verbal and textual analysis.

The student understands relationships between fine art, the other arts and disciplines outside of the arts

Connect visual art ideas to a broader interdisciplinary context, using outside knowledge to enrich one's art practice.