



GRADES 9-12 GUITAR FRAMEWORK

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COURSE GOAL

To provide a positive music learning experience through the development of basic guitar skills.

COURSE CONTENT

- Selected major, minor and dominant seven chords
- Notation of natural notes in first position
- Simple rhythms using whole, half, quarter and eighth notes
- Straight right-hand strum, up and down strum, reggae strum and blues shuffle
- Tuning the guitar
- Music Symbols (i.e. tie, accent, repeat, and da capo)
- Simple Forms: Verse/chord, 12-bar blues, AAB
- Introduction to music styles: folk song, spiritual, reggae, blues, classical and rock
- Activities which may be coordinated with other curricular areas, such as social studies and English
- Reading from a lead sheet or score
- Vocabulary expansion
- Planning and implementing a class performance

PERFORMANCE INDICATORS

CREATE

Compose and improvise melodic and rhythmic ideas or motives that reflect characteristics of music or texts studied in rehearsal. DOK 2 E

Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria. DOK 3

Share personally-developed melodic and rhythmic ideas or motives- individually or as an ensemble- that demonstrate understanding of characteristics of music or texts studied in rehearsal. DOK 2

PERFORM

Demonstrate, using music reading skills, how knowledge of formal aspects in musical works inform prepared or improvised performances. DOK 3 E

Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. DOK 3 E

Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. DOK 3

RESPOND

Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. DOK 2

Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music. DOK 2

CONNECT

Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. DOK 3

Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. DOK 3 E