

GRADES 11-12 ADVANCED THEATER ARTS - IB THEATER YEAR 1

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EXPECTATIONS OF CLASS

- Attendance to school rehearsals.
- Excellent rehearsal and audience etiquette.
- Attendance to school performances.
- Attend at least one Fine Arts performance each semester.
- Immediate and appropriate peer verbal feedback during class experimentation.
- Respect deadlines.
- Keep a theatre journal.
- Watch one new theatrical performance/show per month.
- Participation in the ISTA Festival / TAPS selected by the school.

THEMES / CONTENT

- The 4 roles of theatre in Advanced Theatre Studies: Performer, Director, Creator and Designer.
- Devised theatre – practical explorations of the devising process and collaborative work. Research into different professional theatre companies that do devised theatre.
- Directing a Play – working with a play text; ideas and concepts for how to bring it to the stage.
- World theatre traditions – collaborative research of a world theatre tradition, it’s history, contexts and performance conventions.
- Theatre Theory – introduction to different theorists and approaches.
- Personal context and reflection.

PERFORMANCES

- Two collaborative pieces of devised theatre (Fall and Spring).
- ISTA Festival / TAPS.

REPERTOIRE

- Student created and/or chosen.

ASSESSMENTS

- Process Portfolio.
- Performance based assessments.
- Research and sources.
- Director's Notebook.
- Research presentation.
- Live theatre reports.

PERFORMANCE INDICATORS

Creating

Identify appropriate and valuable information from research for different specialist theatre roles (creator; designer; director; performer). DOK1

Explore and demonstrate different ways through which ideas can be presented and transformed into action. DOK2

Understand different approaches to creating original and scripted theatre. DOK2

Understand theatre and its elements (such as tension, emotion, atmosphere, communicating meaning, character, plot, symbol and aesthetics). DOK2 E

Understand a range of different approaches to making theatre, from diverse cultures and theatre traditions and performance practices including collaborative processes. DOK2 E

Evaluate the various processes of transforming play texts into live action, forming and communicating directorial intentions through text and visuals. DOK3

Performing

Demonstrate appropriate skills and techniques in the presentation of theatre in different specialist theatre roles (creator; designer; director; performer). DOK3 E

Demonstrate organization of material including use and attribution of sources. DOK1

Understand how to select, edit and present work appropriately. DOK2 E

Experience the practical presentation and performance skills of theatre practices from a variety of cultures. DOK3 E

Present ideas about theatre using different formats. DOK2

Display the performance conventions of a particular theatre tradition. DOK1

Responding

Present ideas, discoveries and learning, gained through research and practical exploration. DOK2

Present what has informed, influenced and had impact on their work. DOK2 E

Evaluate their work and the work of others. DOK2 E

Discuss and justify choices. DOK2

Connecting

Describe the relationship between theatre and its contexts. DOK3 E

Explain the relationship and significance of the integration of production, performance and research elements.

DOK3

Experience theatre performances from a diverse range of theatre practices from various cultural contexts. DOK2

Analyze the cultural, aesthetic and intellectual contexts from which theatre evolves and to which it contributes.

DOK3

Understand the significance of theatre and its impact on the lives of particular communities within a specific cultural context. DOK3 E