

GRADES 9-12 DRAMA 2 FRAMEWORK

Contents

EXPECTATIONS OF CLASS	1
THEMES/CONTENT.....	1
PERFORMANCES	1
REPERTOIRE	2
ASSESSMENTS.....	2
PERFORMANCE INDICATORS.....	2

EXPECTATIONS OF CLASS

- Attendance to school rehearsals is expected.
- Excellent rehearsal and audience etiquette.
- Attendance to school performances.
- Attend at least one Fine Arts performance each semester.
- Collaboration in the creation of the set for the production.
- Immediate verbal feedback during class experimentation.
- Respect deadlines.

THEMES/CONTENT

- Scene Study.
- Audition Process and Analyzing Text.
- Performance and Acting Techniques.
- Character Development by using Uta Hagen method.
- Set Design.
- Marketing and Publicity.
- Reflection.

PERFORMANCES

- One Drama Production during 2nd semester.
- Collaborative participation in Fine Arts Show during 4th Quarter.

REPERTOIRE

- Drama production as selected by the lead teacher and the administration.

ASSESSMENTS

- Reflection and critique.
- Performance based assessments.
- Composition elements of Set Design (ex. Set proposal).
- Marketing plan and poster for the play.

PERFORMANCE INDICATORS

CREATE

Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work. DOK 1

Understand and apply technology to design solutions for a drama/theatre work. DOK 4

Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work. DOK 1

Cooperate as a creative team to make interpretive choices for a drama/theatre work. DOK 2 E

Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work. DOK 4 E

Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/theatre work. DOK 3 E

Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work. DOK 2 E

PERFORM

Discover how unique choices shape believable and sustainable drama/theatre work. DOK 1

Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work. DOK 1 E

Refine a range of acting skills to build a believable and sustainable drama/theatre performance. DOK 3 E

Apply technical elements and research to create a design that communicates the concept of a drama/theatre production. DOK 2 E

Present a drama/theatre work using creative processes that shape the production for a specific audience. DOK 4 E

RESPOND

Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work. DOK 1 E

Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. DOK 2

Verify how a drama/theatre work communicates for a specific purpose and audience. DOK 1

CONNECT

Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic. DOK 3