



GRADE 8 CHOIR FRAMEWORK

Contents

EXPECTED PERFORMANCES.....	1
MUSICAL SKILLS AND CONCEPTS	1
PERFORMANCE INDICATORS	2

EXPECTED PERFORMANCES

CAISL students learn skills in Music through the preparation for the performances for the school community. The performances are the demonstration of student learning and it is important that each student participates in these performances. Not doing so diminishes their learning as well as their joy of learning and sharing music.

- **Winter Concert-** Students work on vocal skills to perform 3-4 songs including a combined choral finale.
- **Spring Concert-** Students work on vocal skills to perform 3-4 songs including a combined choral finale.

MUSICAL SKILLS AND CONCEPTS

Rhythm

Sing and play with attention to steady beat and strong and weak beats.

Chant, play, create, read, and write patterns using quarters, eighths, sixteenths, half and dotted half notes, whole notes, and quarter and half rests.

Sing melodies in simple and compound meters.

Play, create, and read rhythm patterns in simple meters.

Sing, play, and create music alone and with others.

Melody

Sing tonal patterns using do, re, mi, fa, sol, la, ti, do.

Play, create, read, and write patterns using do, re, mi, fa, sol, la, ti, do.

Sing, read, and write short melodies with steps, skips, and repeated notes.

Sight sing using a 5-line staff and moveable do in the keys of C, F, and G.

Reading and recognizing the musical alphabet.

Sing in tune with good tone production.

Harmony

Sing songs in major and minor keys.

Read and sing 2 pt- and 3-part songs.

Sing partner songs.

Recognize major and minor chord changes.

Form

Recognize musical phrasing.

Recognize musical form (AB, ABA, ABACABA).

Recognize introduction, interlude.

Expression

Recognize tempo.

Know musical terms: ritardando, accelerando, allegro, andante, treble clef, fermata.

Sing and play with dynamic expression (*f*, *p*).

PERFORMANCE INDICATORS**CREATE**

Compose and improvise ideas for melodies and rhythmic passages based on characteristics(s) of music or text(s) studied in rehearsal. DOK 3 E

Share personally developed melodies and rhythmic passages- individually or as an ensemble- that demonstrate understanding of characteristics of music or texts studied in rehearsal. DOK 1

PERFORM

Sing, alone and with others, with and without accompaniment, with correct pitch, rhythm, timbre, diction, posture, range, style, techniques and breath control. DOK 2 E

Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. DOK 2

Interpret and perform music using notation and symbols including simple meters. DOK 2 E

RESPOND

Develop strategies, including recording and playback technologies, to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. DOK 3 E

Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. DOK 2

CONNECT

Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. DOK 4

Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. DOK 3 E