



GRADE 8 ART FRAMEWORK

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MEDIA/CONTENT/TECHNIQUES

Crosshatching
Gouache
Isometric Perspective
Basic Woodworking Hand Tools
Color Theory

PROJECTS

Song and Yuan Dynasty Chinese Landscape
Visionary Architecture
Hero Portraits
Mughal Miniature painting
Puppet Construction

HOMEWORK

Students are required to work consistently over the semester to develop their ideas and techniques through assessed sketchbook work based on a combination of instructor prompts and student ideas.

DISPLAY

Students will learn to analyze, discuss, curate and prepare their work for exhibition that will be displayed in the Middle School Lower Atrium, the Art Gallery, and the Fine Arts building corridor gallery.

PERFORMANCE INDICATORS

CREATE

Document early stages of the creative process visually and/or verbally in traditional or new media. DOK 1
Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design. DOK 3
Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. DOK 2 E
Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open sources, and creative commons as they apply to creating works of art and design. DOK 3
Select, organize, and design images and words to make visually clear and compelling presentations. DOK 4 E
Apply relevant criteria to examine, reflect on, and plan revisions for a work or art or design in progress. DOK 2

PRESENT

Develop and apply criteria for evaluating a collection of artwork for presentation. DOK 3
Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. DOK 3 E
Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. DOK 2

RESPOND

Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. DOK 3
Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. DOK 2
Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art/making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. DOK 3
Create a convincing and logical argument to support an evaluation of art. DOK 2 E

CONNECT

Make art collaboratively to reflect on and reinforce positive aspects of group identity. DOK 2
Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. DOK 3 E