

GRADE 7 MUSICAL THEATER FRAMEWORK

Contents

EXPECTATIONS OF CLASS	1
THEMES / CONTENT	1
PERFORMANCES	1
REPERTOIRE	2
ASSESSMENTS	2
PERFORMANCE INDICATORS	2

EXPECTATIONS OF CLASS

- Attendance to school rehearsals is expected.
- Excellent rehearsal and audience etiquette is expected.
- Attendance to school performances is expected.
- Attend at least one Fine Arts performance each semester.
- Immediate verbal feedback during class experimentation.
- Respect deadlines.

THEMES / CONTENT

- Introduction to Musical Theatre.
- Audition process.
- Learning choreography.
- Performance based critiques.
- Reflection.

PERFORMANCES

- One formal ensemble performance (with one or more performance dates) per school year.

REPERTOIRE

- Musical Theatre production as selected by the lead teacher and administration.

ASSESSMENTS

- Reflection and critique.
- Performance based assessments.
- Movement and choreography.
- Vocal.
- Staging.
- Costume design.
- Character work.

PERFORMANCE INDICATORS

CREATE

Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work. DOK 1

Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work. DOK 1

Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work. DOK 1 E

Use a variety of choreographic devices and dance structures to develop a dance study with a clear artistic intent, articulate reasons for movement and structural choices. DOK 3 E

Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. DOK 2 E

Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. DOK 3 E

Evaluate possible revision of dance compositions and, if necessary, consider revisions of artistic criteria based on self-reflection and feedback of others. Explain reasons for choices and how they clarify artistic intent. DOK 3

PERFORM

Consider various staging choices to enhance the story in a drama/theatre work. DOK 1 E

Use various character objectives in a drama/theatre work. DOK 1

Perform expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. DOK 2

Understand a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. DOK 3 E

Choose a variety of technical elements that can be applied to a design in a drama/theatre work. DOK 1 E

Cultivate dances through observation and analyses. DOK 2

Use self-reflection and peer feedback to refine individual and ensemble performances. DOK 3

Perform the music with technical accuracy and stylistic expression to convey the creator's intent. DOK 3

Demonstrate performance etiquette and audience etiquette. DOK 3E

RESPOND

Recognize how cultural perspectives can influence the evaluation of drama/theatre work. DOK 1

Understand the aesthetics of the production elements in a drama/theatre work. DOK 1

CONNECT

Incorporate multiple perspectives and diverse community ideas in a drama/theatre work. DOK 2

Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context. DOK 2