



GRADE 6 CHOIR FRAMEWORK

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EXPECTED PERFORMANCES

CAISL students learn skills in Music through the preparation for the performances for the school community. The performances are the demonstration of student learning and it is important that each student participates in these performances. Not doing so diminishes their learning as well as their joy of learning and sharing music.

- **Winter Concert-** Students work on vocal skills to perform 3-4 songs including a combined choral finale.
- **Spring Concert-** Students work on vocal skills to perform 3-4 songs including a combined choral finale.

MUSICAL SKILLS AND CONCEPTS

- **Rhythm**
Sing and play with attention to steady beat and strong and weak beats
chant, play, create, read, and write patterns using quarters, eighths, sixteenths, half and dotted half notes, whole notes, and quarter and half rests.
Sing melodies in simple and compound meters.
Play, create, and read rhythm patterns in simple meters.
Sing, play, and create music alone and with others.
- **Melody**
Sing tonal patterns using do, re, mi, sol, la, and high do.
Play, create, read, and write patterns using do, re, mi, sol, and la (pentatonic).
Sing, read, and write short melodies with steps, skips, and repeated notes.
Read and write using a 5-line staff and moveable do.
Reading and recognizing the musical alphabet.
Sing in tune with good tone production.
- **Harmony**
Sing songs in major and minor keys.
Read and sing 2 pt part songs.
Sing partner songs.
Recognize major and minor chord changes.

- **Form**
Recognize musical phrasing.
Recognize musical form (AB, ABA).
Recognize introduction, interlude.
- **Expression**
Recognize tempo
Know basic musical terms: notes, rests, treble clef, fermata, repeat sign.
Sing and play with dynamic expression (*f*, *p*).
Experience music from a variety of cultures.

PERFORMANCE INDICATORS

CREATE

Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal. DOK 2 E

Share personally developed melodic and rhythmic ideas or motives-individually or as an ensemble that demonstrate understanding of characteristics of music or texts studied in rehearsal. DOK 1

PERFORM

Sing with others, with accompaniment, with correct pitch, rhythm, timbre, diction, posture, range, style, techniques and breath control. DOK 3 E

Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. DOK 2

Identify, read and perform using musical notation and symbols including simple meters. DOK 2 E

RESPOND

Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. DOK 3 E

Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. DOK 2

CONNECT

Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. DOK 4

Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. DOK 3 E