



Carlucci American International School of Lisbon

EC4 ART FRAMEWORK

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YEARLY EXHIBITIONS

CAISL students learn skills in Art through the preparation of various types of works for display around the school. The major times when the Art of the students is changes for new display is shown below. The Art work is displayed throughout the Elementary Building and at times in the Snack Bar and the Art Gallery. We encourage all parents to take the opportunity to view the Art.

- Winter Informance - Students showcase artwork done since the beginning of the year.
- Hooked-on-Books - Students showcase artwork related to the prescribed author and/or theme for the school year.
- Summer Informance- Students showcase artwork done since the beginning of the second semester.

THEMES

- Me and my friends
- Bears
- Winter
- Folk Tales
- Spring
- Summer Camping
- Santos Populares

CONTENT

- The students will explore a variety of art media and materials such as markers, pencils, chalk board, different types of paint, and other media, allowing them to engage in self-directed creative moments and in self-directed play with materials. It is also important for them to realize the importance of sharing materials with others. Correct procedure for caring and using materials and tools.
- The students will explore using a variety of media and materials (markers, pencil, paint,) on different surfaces (, range of paper and card which includes different color, texture and shape, blubber, playdoh). This will lead the students to engage in exploration and imaginative play with materials and experimentation, building skills in various media and approaches to artmaking. The students will identify reasons for saving and displaying objects, artifacts, and artwork and select a preferred artwork. The students will also create a collaborative winter holidays mural using paint, paint pillows, brushes, oil pastel and water colors.
- They will observe art in the environment by walking around school and examining art made by Elementary and Secondary students. The children also engaged collaboratively in exploration and imaginative play with materials and processes. These includes painting on cling film, spin salad painting, collage, cutting, and drawing with diverse materials. They should also understand the concept of layering using finger-paint, glue tissue paper, paint pens and collage.

PERFORMANCE INDICATORS

CREATE

Engage in self-directed play with materials. DOK 1 E

Engage in self-directed, creative making. DOK 1

Use a variety of art- making tools. DOK 1 E

Share materials with others. DOK 1

Create and tell about art that communicates a story about a familiar place or object. DOK 4 E

Share and talk about personal artwork. DOK 3

PRESENT

Identify reasons for saving and displaying objects, artifacts, and artwork. DOK 2

Identify places where art may be displayed or saved. DOK 1

Identify where art is displayed both inside and outside of school. DOK 1

RESPOND

Recognize art in one's environment. DOK 1

Distinguish between images and real objects. DOK 1 E

Select a preferred artwork. DOK 2 E

CONNECT

Explore the world using descriptive and expressive words and artmaking. DOK 2 E

Recognize that people make art. DOK 1