CAISL
Carlucci American International School of Lisbon

GRADE 4 ART FRAMEWORK

Contents

YEARLY EXHIBITIONS 1
THEMES 1
PRODUCTS WITH TECHNIQUES 1
PERFORMANCE INDICATORS 2

YEARLY EXHIBITIONS

CAISL students learn skills in Art through the preparation of various types of works for display around the school. The major times when the Art of the students is changed for new display is shown below. The Art work is displayed throughout the Elementary Building and at times in the Snack Bar and the Art Gallery. We encourage all parents to take the opportunity to view the Art.

- Back to School
- Winter Showcase
- Hooked-on-Books/Spring Show

THEMES

- Sketchbooks
- Art Around the World
- Winter Showcase/Hooked on Books Concert backgrounds
- Biomes
- Cartography
- Geometry and Art

PRODUCTS WITH TECHNIQUES

- Embossed Foil Hand Design: introduction to basic embossing foil techniques
- Digital artwork for Winter Show/Hooked-on-Books: a variety of materials
- Clay Sea Rock: coil and pinched method combined. Slip and score
- Fantasy Map Painting: watercolor techniques/ wet on wet/ dry brush/washes
- Abstract Kandinsky inspired painting: color theory- complimentary color mixing

PERFORMANCE INDICATORS

CREATE

Brainstorm multiple approaches to a creative art of design problem. DOK 3 E
Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. DOK 4
Explore and invent art-making techniques and approaches. DOK 3
When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. DOK 1 E
Revise artwork in progress on the basis of insights gained through peer discussion. DOK 3 E

PRESENT

Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. DOK 2
Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. DOK 2
Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. DOK 2

RESPOND

Compare responses to a work of art before and after working in similar media. DOK 2 E
Analyze components in visual imagery that convey messages. DOK 2
Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. DOK 2
Apply one set of criteria to evaluate more than one work of art. DOK 3 E

CONNECT

Create works of art that reflect community cultural traditions. DOK 4 E
Through observation, infer information about time, place, and culture in which a work of art was created. DOK 3