



GRADE 3 ART FRAMEWORK

Contents

YEARLY EXHIBITIONS	1
THEMES	1
PRODUCTS WITH TECHNIQUES.....	1
PERFORMANCE INDICATORS	2

YEARLY EXHIBITIONS

CAISL students learn skills in Art through the preparation of various types of works for display around the school. The major times when the Art of the students is changed for new display is shown below. The Art work is displayed throughout the Elementary Building and at times in the Snack Bar and the Art Gallery. We encourage all parents to take the opportunity to view the Art.

- Back to School
- Winter Showcase
- Hooked-on-Books/Spring Show

THEMES

- Sketchbooks
- Camouflage
- Winter Showcase/Hooked on Books Concert backgrounds
- Clay
- Vikings

PRODUCTS WITH TECHNIQUES

- Design Sketchbook using Radical Design: markers/hot or cool colors
- Painting: color theory: primary/secondary/tints and shades
- Paper weaving inspired by Kente Cloth: basic weaving techniques
- Drape pot: slab technique of hand building
- Viking ship painting/collage: mixed media, wax resist and collage

PERFORMANCE INDICATORS

CREATE

Elaborate on an imaginative idea. DOK 2 E

Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. DOK 4

Create personally satisfying artwork using a variety of artistic processes and materials.

DOK 4 E

Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. DOK 1 E

Elaborate visual information by adding details in an artwork to enhance emerging meaning. DOK 3

PRESENT

Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. DOK 2

Identify exhibit space and prepare works of art including artists' statements, for presentation. DOK 2

Identify and explain how and where different cultures record and illustrate stories and history of life through art.

DOK 1 E

RESPOND

Speculate about processes an artist uses to create a work of art. DOK 1

Determine messages communicated by an image. DOK 2

Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. DOK 2 E

Evaluate an artwork based on given criteria. DOK 2 E

CONNECT

Develop a work of art based on observations of surroundings. DOK 4 E

Recognize that responses to art change depending on knowledge of the time and place in which it was made.

DOK 3