**AP Literature and Composition Summer Reading**

Dear Future Students,

During the summer, you will read two texts which you will be responsible for obtaining on your own. Obviously, it is in your best interest to have your own copies so that you can annotate as you read; however, you may also borrow copies from the library or from another source. Just so you are aware, if you choose not to buy your book, you will need to check it out again later in the year. One novel is *Nineteen Eighty-Four* by George Orwell. As you read this novel, you need to complete the study guide questions. This packet will be due on the first day of school during the first week of Fall Semester. You may type or handwrite your answers. **And since I already know you’ll ask about length, just make sure you answer in complete sentences. Most questions do not require a ton of elaboration; rather, they are very plot based. However, the majority of questions needs to have at least one highlighted blended quotation.** Make sure that you highlight or annotate in your books as well. If you do not buy your book, make sure that you take copious, detailed notes with page references. In addition, you will read and study the novel *Dracula* by Bram Stoker. Although you do not have questions to complete for this reading, you will have an in-class essay to write during the first week of class. Certainly, it is still vital to take notes on character, plot, and theme as you read and catalog important quotations with page numbers.

Although the following titles are **NOT** assignments for the summer, you might have extra time on your hands or want to get a head-start on some of the full-length or longer texts that will be read during a very busy school year.

* *Macbeth* by William Shakespeare
* *Taming of the Shrew* by William Shakespeare
* *The Bluest Eye* by Toni Morrison
* *Paradise Lost* (books I, II, and IV) by John Milton
* *Atlas Shrugged* (“John Galt’s Speech”) by Ayn Rand

If you have any questions, please email me over the summer. Please be aware that I check my email periodically, so I might not respond immediately. I look forward to working with you during this upcoming school year.

Enjoy your summer (reading).

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**Study Guide -- George Orwell’s *1984***

**SECTION ONE**

Chapter 1

1. What is the caption of the poster on the wall?

2. What are the four branches (ministries) of government and with what are they concerned?

3. How is Winston’s telescreen different from most?

4. What “dangerous “act is Winston about to undertake and what is the possible punishment?

5. At what were the people in the theatre laughing?

6. What two people did Winston notice? What important characteristics does he note?

7. Who is the focus of the Two Minutes Hate? What do we learn about him?

8. Oceania (Winston’s country) is presently at war with which country?

9. What kinds of things happen during the Two Minutes Hate?

10. What are the three slogans of the Party?

11. Why does Winston hate the girl behind him, and what does her red sash symbolize?

12. What does Winston write in his diary?

13. What is Thoughtcrime? Who enforces it? What is the usual punishment and what is the specific word usually used to refer to it?

Chapter 2

14. Who are the Parsons? Describe their apartment (flat).

15. How do the children taunt Winston?

16. Why are they upset?

17. How are children indoctrinated into the Party at an early age?

18. What are the sacred principles of INGSOC? What does INGSOC stand for (you may have to consult the appendix)

19. What does Winston write about Thoughtcrime in his diary?

Chapter 3

20. What does he remember about why his mother and sister died?

21. What is the Golden Country? Describe his dream of it.

22. What is the Party slogan about the past?

23. What is *doublethink*?

Chapter 4

24. What is Winston’s job?

25. What is the irony of the boot production figures?

26. What kind of literature does Winston’s department produce for the proles?

27. Withers is not dead -- he is an *unperson*. What is the difference between the two?

28. Who is Comrade Ogilvy?

Chapter 5

29. In Newspeak, bad things aren’t *bad*, they are \_\_\_\_\_\_\_. Really good things are \_\_\_\_\_\_\_\_\_\_\_\_.

30. What does Syme work on? What is Winston’s belief about Syme?

Chapter 6

31. What does Winston write about in his diary?

32. What is the Party’s view of marriage? Of sex?

33. What is the Junior Anti-Sex League?

34. Who was Winston’s wife? What bothered him about her?

Chapter 7

35. According to Winston, where does the hope lie? Hope for what?

36. What is the Party’s opinion of the proles (give specific details)?

37. Compare the ideal life set up by the Party with the reality.

38. What was the “evidence" that Winston had once been in possession of and what did it prove?

39. Why did Winston believe the “If there is hope it lies in the proles”?

40. Why was the fight over the cooking pots a disappointment to Winston?

41. Why weren’t the proles indoctrinated with the Ideology of the Party?

Chapter 8

42. What is the uniform of members of the Party?

43. What does Winston want the old man to tell him about? Why?

44. What kind of shop does Winston visit?

45. Describe Mr. Charrington (the owner).

**SECTION TWO**

Chapter 1

46. Describe the incident with the girl in the hall, especially the “surprise."

47. What group does Winston suspect her of belonging to?

48. What does the note read?

49. How does Winston finally manage to talk to the girl? What is their plan?

Chapter 2

50. Where do they meet?

51. Despite the fact that there are no telescreens, why do they have to worry?

52. What is her name?

53. How is this episode a bit of *déjà vu* for Winston?

54. What do they do in the clearing?

55. Why is Winston excited at Julia’s sexual history?

Chapter 3

56. How often do they meet? Describe their meetings.

57. Describe Julia.

58. What is Julia’s view on rebelling against Big Brother?

Chapter 4

59. Explain what’s happening with Mr. Charrington’s room and why it’s significant.

60. What machine produces songs for the proles?

61. What does Julia bring to the room? Where did she get it?

62. What does Winston say about rats?

Chapter 5

63. For what is the nation preparing? What does it entail?

64. What does Julia suggest about the war and the rocket bombs?

65. How do Winston and Julia differ in terms of the view of the past?

Chapter 6

66. What does O’Brien give Winston and why is it significant?

Chapter 7

67. Explain some of the images that Winston remembers from the past when he was 10 years old.

68. Describe the event that prompted Winston’s mother’s disappearance.

69. What has Winston discovered when he says, “The proles are human beings . . . We are not human”?

70. How does Julia give Winston hope about the future when they are sure to be apart?

71. Regardless of what the Ministry of Love did to you, what one thing, according to Winston, could they never do?

Chapter 8

72. How was O’Brien’s dwelling place different from that of Winston’s?

73. What pretext had Winston used to explain why he had come to see O’Brien?

74. Why was Winston disappointed in the wine?

75. What is the Brotherhood?

76. To which of O’Brien’s questions did Julia and Winston answer no?

77. How is Martin unusual as a servant?

78. What are some of the methods that the Brotherhood uses to protect itself?

79. What is Winston’s last toast? Why is the meaning of that toast the most important?

80. Why is it significant that O’Brien know the last line of the stanza?

Chapter 9

81. Describe some of the events which take place during Hate Week.

82. What event caused Winston and his colleagues in the Records Department to have to work so much overtime? (What is the purpose of the Records Department?)

83. What is the importance of THE THEORY AND PRACTIVE OF OLIGARCHICAL COLLECTIVISM?

84. What is the irony in this statement about war: “None of the three superstates could be definitely conquered even by the other two in combination. They are too evenly matched and their natural defenses are too formidable?”

85. According to Goldstein’s book, what is the primary aim of modern warfare?

86. How could the invention of the machine be responsible for the downfall of a hierarchical society?

87. Give one example of a comparison between war as it exists in the world today and war as it is explain in 1984.

88. What are the two aims of The Party?

89. Why is there no word for Science in Newspeak?

90. What kinds of things do the “scientists” in 1984 try to discover?

91. Why must the citizens of Oceania never be allowed to set eyes on citizens from Eastasia or Eurasia?

92. What is ironic about the name for the political philosophy of Eastasia?

93. Briefly describe why War is Peace.

94. What are the aims of the three classes of individuals; the High, the Middle and the Low? How is our society in the U. S. similar to these descriptions?

95. Define Utopia.

96. The invention of what machine allowed the State to enforce complete obedience to its will? How is that ironic in terms of our use of the same machine in the U.S.?

97. Describe the hierarchy of The Party.

98. How is one admitted to the Inner Party?

99. What often happens to the most gifted member of the Proletarians?

100. Why doesn’t it matter what the proles do or think?

101. Why are Party members continually under scrutiny?

102. Define crimestop. Why is its definition important to the Party’s survival?

103. Define blackwhite. Why is its definition important to the Party’s survival?

104. Define doublethink. How does it work?

105. What is the job of the Ministry of Truth? The Ministry of Love?

Chapter 10

106. Why did Winston consider the “laundry woman” beautiful?

107. Where was the telescreen hidden that betrayed Winston and Julia?

108. Describe the capture of Julia and Winston.

109. Who was Mr. Charrington, really?

110. Why was the destruction of the glass paperweight significant?

**SECTION THREE**

Chapter 1

111. What was the difference between the Party prisoners and the common criminals? Why?

112. Why didn’t the political prisoners speak in prison, especially to each other?

113. Why does Ampleforth believe he had been arrested?

114. What were the six thoughts that occupied Winston’s mind while in his cell?

115. For what thoughtcrime was Parsons arrested? Who reported him?

116. What was the cause of the skull-faced man’s beating?

117. Who was the last prisoner brought in? Why was Winston not really surprised?

Chapter 2

118. What was it that caused all prisoners, including Winston, to confess to crimes, real and imaginary?

119. What tactics, besides physical punishment, did the men use to get Winston to confess?

120. How was O’Brien the ultimate betrayer?

121. How does the Party (O’Brien) explain that the past has no real existence?

122. Explain the irony in O’Brien’s statement: “You must try harder. It is not easy to become sane.”

123. Why is it important that the people brought to the Ministry of Love not be killed but merely “made sane”?

124. What questions does Winston ask of O’Brien? Which question does O’Brien refuse to answer and why?

Chapter 3

125. Why was it cruel to learn who had written Goldstein’s book?

126. Explain why it was so terrible that O’Brien knew the truth about Oceania?

127. Why does the Party desire power?

128. What makes a Party member immortal?

129. What is solipsism? Why did Winston desperately want to think of that word?

130. Summarize O’Brien’s world according to the Party.

131. What does Winston say will ultimately defeat the Party’s goal?

132. How does O’Brien respond to Winston’s remarks?

133. Describe Winston’s physical condition.

Chapter 4

134. As Winston becomes stronger physically, describe the process of his mind weakening.

135. Why did Winston’s cry for Julia and his love for her cause him to believe the Party would now shoot him?

136. What, in those few seconds before death, would be Winston’s ultimate betrayal of the Party?

Chapter 5

137. What is generally in Room 101?

138. What was Winston’s ultimate fear?

139. What was Winston’s final act in order to be fully indoctrinated into the Party’s philosophy?

Chapter 6

140. Give two examples of how Winston’s experiences at the Ministry of Love have changed him.

141. What happened in his meeting with Julia?

142. Why does Winston cry at the end of the book?