

Bibliography

Bernstein, Mark, and Alex Lubertozzi. *World War II on the Air*. Naperville, IL: Sourcebooks, Inc., 2003.

Bernstein and Lubertozzi follow World War II through the reporting of Edward R. Murrow. The sources explains the challenges of war reporting using the new technology of the day, the radio broadcast. The thesis of the book is that Edward R. Murrow was a pioneer of in the field of war correspondant and that he set the standard for modern day war reporting. It is an excellent resource, easy to read, and very interesting. A CD of Edward R. Murrow reports is included with the book, but unfortunately my copy did not have the CD. The book highlights which reports to listen to on the CD while reading.

Evans, Harold. "Reporting the Time of Conflict." War Stories. Accessed June 26, 2012.
<http://www.newseum.org///.htm>.

The article provides an interesting historical account of reporting war from Ceasar to modern day. It is thought provoking to think about how and who report the facts of war. Until the Crimean War a war correspondent was usually a soldier who experience the battle. The changes in technology has impacted how conflict is reported. I thought the source was interesting to read.

Ferrari, Michelle, comp. *Reporting America at War: An Oral History*. NY, NY: Hyperion, 2003.

Michelle Ferrari compiled an interesting collection of oral histories about various war correspondants from World War II to modern day. The book is organized by journalist such as Edward R. Murrow, Walter Cronkite and so on. The oral histories are excerpts from other reporters talking about the featured reporter. This is a good resource, especially to collect quotes about a reporters style.

Mac Vane, John. *On the Air in World War II*. NY, NY: William Morrow and Company, Inc., 1979.

John Mac Vane was a World War II NBC war correspondent in Europe. The book tells the story of the war through his war reporting. It is a good resource but too specific to his experiences for my research.

McLaughlin, Greg. *The War Correspondent*. Sterling, VA: Pluto Press, 2002.

Greg McLaughlin focuses on the war correspondent in history starting with the Crimean War through modern day. He also focuses on the struggles of the war correspondent and what the modern day role of the correspondent should be on forming public policy. The source provided a quick history of World War II war correspondents, which was helpful for my research purposes. The majority of the book did not deal with my focused topic.

Reporting World War II. NY, NY: The Library of America, Literary Classics of the United States, Inc, 2001.

This source is the quoted resource for World War II reporting. It is volume one of a two volume set on World War II journalism. The book is a compilation of all the noted World War II reportings and follows the war in chronological order. It is the source for World War II journalism primary resources.