

Appendix

DOCUMENT A

The New Colossus by Emma Lazarus (1849-1887)

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"

Written under the name of Cloud, published 1929, August 8.

Angel Island, Angel Island, all the people said,
So I thought it would be like heaven.
Yet when the iron locks with a clang-
It feels like hell
You, the masses of people
Who are wriggling in this steel-barred prison,
You have a home, you have a country.
So what is the reason for this sorrow?
It must be a hungry belly
That causes this Karma

DOCUMENT C

Angel Island, “Passing Through the Eye of the Immigration Station Needle”

Teacher: *Today, you are going to comparing Ellis and Angel islands using a Venn diagram. Your job is to read through internet from the websites that I will provide and come up with generalization about the background of the two islands. You need to cover at least SIX (6) categories – THREE from Section A and THREE from Section B. Example: LOCATION: One island is in the Pacific Ocean and the other is in the Atlantic Ocean.*

CATEGORIES

Section A

- **Location** Where is the island located? Include a map.
- **People** Who came through the island? Include flags of countries.
- **Building** What was the building like?
- **Construction** When was it built?
- **Purpose** Why was it built?
- **Food** What did immigrants eat there?

Section B

- **Procedures** What happened there?
- **Treatment** How were immigrants treated?
- **Medical tests** What kinds of tests were used? Why?
- **Time** How long was the process?
- **Interviews** What questions did immigrants have to answer?
- **Suspicious** Were some people treated differently than others?

ELLIS ISLAND



ANGEL ISLAND



DOCUMENT E

PEEP PRESENTATION RUBRIC

Your Name: _____

Presenters: _____

	NO	KIND OF	YES
Conduct: Did BOTH members speak? Did they speak to all participants?	☐	☐	☐

Use of graphics: Each slide had at least one picture or graphic. All graphics are attractive (size and colors) and support the topic of the presentation.

☐	☐	☐
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Speaking/Reasoning: Did the group provide well developed ideas, with examples and explanation? Did the presentation CITE evidence from the primary source

☐	☐	☐
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Sources: There enough evidence that the group covered at least THREE sources/documents.

☐	☐	☐
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Reading: Are students familiar with their sources? There enough evidence to demonstrate that they were the prepared. Did the group use Cornell Notes for presentation?

☐	☐	☐
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Conclusion: Did the group summarize what they belief to be significant from their sources? They share what they thought we should learn from their primary sources?

☐	☐	☐
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Informative: Did you learn something new?

☐	☐	☐
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Write one positive thing about the presentation:

Make one suggestion for improvement of the presentation:

DOCUMENT F

PRESENTATION SCORING GUIDE

This is the scoring guide by which students' presentations will be graded. Students will use this scoring guide as checklist to ensure that their final PowerPoint presentation is complete

Presenters: _____

Delivery: Did BOTH members speak? Did they speak to all participants?	____/5
Use of graphics: Each slide had at least one picture or graphic. All graphics are attractive (size and colors) and support the topic of the presentation.	____/5
Speaking/Reasoning: Did the group provide well developed ideas, with examples and explanation? Did the presentation CITE evidence from the primary source	____/10
Use of Sources: There is enough evidence to demonstrate that the group covered at least THREE sources/documents.	____/5
Reading: Are students familiar with their sources? There is enough evidence to demonstrate that they were the prepared.	____/5
Conclusion: Did the group summarize what they belief to be significant from their sources? They share what they thought we should learn from their primary sources?	____/10

Remarks/Total Score:

DOCUMENT G

Websites

Angel Island Resources:

<http://www.youtube.com/watch?v=l5l10diAjGc&feature=related> (Angel Island Background)

<http://www.youtube.com/watch?v=5rz5whByOts&feature=related> (Angel Island Profile)

<http://www.aiisf.org/mediat/132-press-releases> (The Angel Island Immigration Station Foundation Executive Director, Eddie Wong was featured on National Public Radio's show "Tell Me More" on February 16, 2009. You can hear him talk with host Michel Martin about the significance of the Immigration Station as a national symbol of Pacific Immigration)

<http://www.aiisf.org> (The Angel Island Immigration Station Foundation has posted many Angel Island stories and short films on their web site, under "Immigrant Voices." You can also read the Poetry on Barrack Walls from this website)

<http://www.youtube.com/watch?v=YgBrZNUR2H0> (Soto Shee, a story of a Chinese women who lost a baby while detained on Youtube,)

<http://www.youtube.com/watch?v=vuXmeOqXsZo&feature=related> (Filipino immigrant, Felipe who was coming from Philippines, a U.S. national, he did not have a problem in entering U.S.)

<http://www.youtube.com/watch?v=QLE5cWMTd8k&feature=related> (genral information about Chinese in Angel Island)

<http://www.youtube.com/watch?v=vflhNeamujQ&feature=related> (Interview with Harmon Wong-Woo)

Ellis Island Resources:

<http://www.immigrationlawyers.net/48-ellis-island-immigrant-stories/> (48 Ellis Island Immigrant Stories)

<http://www.nps.gov/elis/forteachers/materials-for-6th-grade-through-8th-grade.htm> (everything you need to know from medical testing, interviews and all procedures immigrants went through in Ellis Island)

<http://library.thinkquest.org/20619/Eihist.html> (This will help you with general background of Ellis Island)

http://www.ellisland.org/photoalbums/ellis_island_then.asp (Photos from Ellis Island)

DOCUMENT H (a)

Interviews from Erica Lee and Judy Jung's book *Angel Island: Immigrant Gateway* and from an article "A Bowlful of Tears" Revisited: The Full Story of Lee Puey You's Immigration Experience at Angel

Island. Also available online, but ESOL and Special Need Students may do better with hard copies and the teacher can modify them.

Third Interview of Lee Puey You from "A Bowlful of Tears" Revisited: The Full Story of Lee Puey You's Immigration Experience at Angel Island p13-14

I was born in Cr 5-5-3. My name was Lee Puey You at birth. When I was about 13 years old my father died and he did not leave us anything and my family was very poor. It was during the war and my family was having a hard time to make living. One day a cousin of Woo Tong talked to my mother and told her that he has a cousin in the United States whose wife died recently and that he would like to remarry again and asked my mother whether she was willing to consent to having her daughter marry his cousin in the United States. Later Woo Tong's cousin told my mother to have a photograph of me to send it to Woo Tong to see whether he liked me or not. Sometime later Woo Tong's cousin came and told me that I was to go to United States under the name of Ngin Ah Oy as a daughter of a son of a native—I was known as Yim Tai Muey at that time---and that after I came to the United States I was to marry Woo Tong as wife, and I came to United States in 1939. When I arrived in San Francisco, I was detained at Angel Island for almost two years. During all that time I had a very hard time and I was very sad, and every time that someone was released from there I felt sick all over again. I did not know what was going to happen to my case. I attempted suicide. Then later I was deported back to Hong Kong. On my way back to Hong Kong I wanted to commit suicide again, but I was thinking of my mother, of hard times we had together. When I arrived in Hong, I sold rice on street in Hong Kong. I was having very hard time because it was during the war at that time. My mother told me that we have used some of Woo Tong's money and no matter how hard a time I am having I must not get married. She already promised my marriage to Woo Tong. She said I would wait until after the war, when she could correspond with Woo Tong again and that he will make arrangements for me to go to the United States again. After the war, in about 1947, Woo Tong came to Hong Kong and he came to our house and talked to my mother. Later then, we invited some friends for dinner; then my mother told me it was considered as my marriage ceremony with Woo Tong. Then Woo Tong told me of his plan to bring me to the United States. He said I was to get married certificate with Sai Chan and said I was to come to the United States as Sai Chan's wife and said he would accompany me to the United States.

DOCUMENT H (b)

A story of Hindu Woman from Erica Lee and Judy Jung's book *Angel Island: Immigrant Gateway*.
p154

Why do we come to America? The Gadar movement wanted to the British out of India. Mr. Bagai was in that movement. He said, "I don't want to stay in this slave country, I want to go to America where there is no slavery." He got ready to come to America. His folks told him "don't take your wife and children." He says, supposing I go to America, I leave my wife here, and then after a few years, I come back and I may not like her. Because I might like American people there. That's why I am going to take her along and my children. That's how we all came together in America. 1915 we came. It happened to be Saturday, noon. And the boat people said, "you cannot leave today, Saturday and Sunday. Monday, the office will be open, then you can go." So they put me separate with the two little boys. Brij was with his father. I couldn't speak one word of English. When the eating time came, they said "Chow, chow, chow," so I understood that means to eat. So I went over there. I didn't like the food at all. But I saw that they were selling some fruits, so I bought some fruits. But I did not know how much money to give. So I took the money and put it in my hand and let him take whatever he wants. The third day, we left the station, because we had plenty of money. There was no question of money. But they wanted to see. And I had all the jewelry on.

DOCUMENT H (c)

A story of a Chinese man who was detained in Angel Island in 1936 from Erika Lee and Judy Jung's book *Angel Island: Immigrant Gateway*, p87.

When it was my turn to be interrogated, they first made me wait in a small room. After a while, they called me in and started asking me this and that, until I had a headache. After three or four hours of this, they confined me to a downstairs room where I stayed overnight. The next day, they questioned me again,. They very seldom question you one day only and allow you to return upstairs. One strange question they asked me was: 'What is your living room floor made of? I replied, 'Brick.' They said, 'Okay. What is the floor under your bed made of? So I thought of the living room floor was brick, then the bedroom must also be brick. So I said, 'Brick!' They typed the answer down and didn't say anything. The next day, they asked the same question and I replied, 'Brick' again. They said my father had said it was dirt. What happened was that the floor was dirt at first, but later, after my father left for America, I changed the floor myself to brick. Where I really went wrong was in answering the question about who gave me the passage money. My father had written that he would send the money home to my mother to give me so that's what I said. But what happened was my father didn't really have the money and another relative loaned the money to my mother. So although I was a real son, I failed the interrogation. My deepest impression of Angel Island now was the rudeness of the white interrogators. They kept saying, 'Come on answer, answer.' They kept rushing me to answer until I couldn't remember the answers anymore. And it wasn't just the whites. The Chinese interpreters did it too.