

VAPA DEPARTMENT ADVANCED PLACEMENT & INTERNATIONAL BACCALAUREATE COURSES

Advanced Placement Drawing

<http://www.collegeboard.org>

Grade: 11-12

Course: One Year

It is recommended that students take this course in their Junior or Senior year.

Recommended Prerequisites:

Student has taken two or more of the following Classes:* Drawing A/B, Painting A/B, Digital, Imaging A/B, Ceramics A/B, Cartoon Animation A/B, New Media A/B, AP Art Studio. Student must pass AP Portfolio Review based on Visual Rubric Standards provided by the instructor. Student must be recommended by a previous teacher at Granada.

Information:

Each student will create a portfolio of 24 finished artworks that will be submitted to the AP Board for grading. This course is designed for students seriously interested in art. As such, it enables students to refine their skills in drawing and design. The course typically emphasizes developing strong drawing skills, developing quality of work and exploration of various directions in drawing. It likewise focuses on breadth of experience in the formal, technical, and expressive aspects of drawing. The course explores representation, semi - abstraction, and experimentation with a variety of drawing materials. Because of the demanding nature of the class, student need to have develop basic drawing skills by taking the beginning drawing courser or have received other outside drawing instruction.. **All students applying to take AP Drawing must take the test before being recommended for the class. Students may use previously completed artwork to submit for the drawing test.** The test is used to assess student's ability and preparedness for the class. The drawing test can be obtained from the AP Drawing instructor. Students must also be recommended by a previous teacher at Granada to verify their strong work habits. Students enrolled in the class will be asked to complete three summer assignments to be turned in the beginning of the fall semester.

Advanced Placement Two Dimensional Design

<http://www.collegeboard.org>

Grade: 11-12

Course: One Year

It is recommended that students take AP 2D Design after taking Advanced Placement Drawing.

Recommended Prerequisites:

One year of one of Advance Placement Drawing

Information:

Each student will create a portfolio of 24 finished artworks that will be submitted to the AP Board for grading. AP 2D Design is focused on developing design and composition skills. Variations of technique and approaches to creating art will be explored. Emphasis in the course is placed on understanding composition and design utilizing the basic elements of art and principles of art. Strong drawing skills are required for the course. These drawing skills are covered in the Advanced Placement Drawing course. **AP TWO DIMENSIONAL DESIGN SHOULD BE TAKEN AS A SECOND YEAR AP STUDIO ART CLASS.** Students should take AP Drawing as their first AP Studio Art class.

Advanced Placement Art History <http://www.collegeboard.org>

Grade: 9-12 Course: One Year

Students at any grade level may take the course.

There are no recommended prerequisites.

Information:

This two-semester course deals with the history, analysis, and assessment of art from prehistory to the present through 250 specific works of art, architecture and design. Through slide-illustrated lectures, films, field trips, Socratic seminars, timed written responses and participation in special projects, students will identify the styles and periods of major art movements in western and non-western cultures, understand the historical and cultural contexts in which artwork is produced and the reaction of the public to artistic innovations, and relate art themes to social, political, religious, and cultural developments of the past and present. By engaging in discussions about art that involve critical thinking and evaluation skills and the correct use of applied vocabulary, students will recognize and analyze the progression of visual arts over time and the architectural movements, and aesthetic changes in buildings, furniture, and other applied arts.

Advanced Placement Music Theory <http://www.collegeboard.org>

Grade: 11-12 Course: One Year

It is recommended that students take this course in their Junior or Senior year. However, it is open to all students who have the prerequisite skills.

Recommended Prerequisites:

Students must either be enrolled in a musical ensemble at Granada or taking formal music lessons (private or class) outside of school. Students must submit a letter from their ensemble director or private music teacher recommending them for the course. An audition may be required.

Information:

This course is designed to be the equivalent of a first-year music theory college course. The course is designed for students that are already able to read music and are looking to enhance and deepen their understanding of musical analysis and historical methodologies of composition. The course develops students' understanding of musical structures and compositional procedures. Usually intended for students possessing performance-level skills, this course extends and builds on the students' knowledge of intervals, scales, chords, metric/rhythmic patterns, and their interaction in composition, and aural skills are important components of the course. The students will take the AP exam in the spring.

International Baccalaureate Visual Arts SL and HL

Grade: 11-12 Course: One Year (SL only) or Two Years

It is recommended that students take this course in their Junior or Senior year.

Recommended Prerequisites:

Art experience or AP Art classes are recommended

Information:

The IB Diploma Programme visual arts course encourages students to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts.