

**Patrick L. Hamilton**  
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**Education:**

Ph.D., English, University of Colorado-Boulder, 2006  
M.A., English, University of Arkansas-Fayetteville, 2000  
B.A., English & Psychology, Portland State University, 1995

**Academic Positions:**

Associate Professor, Department of English, Misericordia University, Fall 2012-Present  
Assistant Professor, Department of English, Misericordia University, Fall 2006-Spring 2012

**Publications:**

Book

*Of Space & Mind: Cognitive Mappings of Contemporary Chicano/a Fiction*. Austin, TX: U of Texas P, 2011.

Articles

"Simulating Zombies in Popular Culture & Media." *Thinking Dead: What the Zombie Apocalypse Means*. Murali Balaji, Ed. Lexington Books, 2013. 45-59.

"Lost in Translation: Jessica Abel's *La Perdida*, the *Bildungsroman*, and 'That Mexican Feel.'" *Multicultural Comics: From Zap! to Blue Beetle*. Ed. Frederick Aldama. University of Texas Press, 2010. 120-131.

"Recuperation and Re-Imagination: Frontier-Space in Cormac McCarthy's *All the Pretty Horses* and Alfredo Véa's *The Silver Cloud Café*." *Interdisciplinary Literary Studies* 9.2 (2008): 29-44.

Reviews

Review of *Must Read: Rediscovering American Bestsellers from Charlotte Temple to The Da Vinci Code*, by Sarah and Thomas Ruys Smith, eds. *Studies in the Novel* 45.2 (Summer 2013): 303-304.

Review of *The Art of Jamie Hernandez: The Secrets of Life and Death*, by Todd Hignite. *ImageText: Interdisciplinary Comic Studies* 7.1 (2013): n. pag.

Review of *Toward a Latina Feminism of the Americas: Repression & Resistance in Chicana & Mexicana Literature*, by Anna Marie Sandoval. *Journal of Ethnic American History* 31.2 (2010): 142-144.

Review of *Reading American Novels and Multicultural Aesthetics: Romancing the Postmodern Novel*, by Lou Freitas Caton. *Journal of Ethnic American History* 29.2 (2010): 87-88.

Other:

Encyclopedia Entries: "Chris Claremont (III)," "Chris Claremont (IV)," "Mark Gruenwald (III)," "Hernandez Brothers (IV)," and "Heroes for Hire (IV)" *Comics Through Time: A History of Icons, Idols, and Ideas*. M. Keith Booker, Ed. ABC-CLIO Projected Publication: October 2014.

Forthcoming:

"Out of Sequence: Time & Meaning in Los Bros Hernandez." *Graphic Borders: Latino Comic Books Past, Present, and Future*. Frederick Aldama & Chris Gonzalez, Eds. The Ohio University Press. Projected Publication: March 2016

**Invited Talks:**

"Mapping Persistence in *The Miraculous Day of Amalia Gomez*." Panel: Cities & Nature, 50 Years of *City of Night*: New Perspectives on the Work of John Rechy (Symposium). University of California-Merced. April 5, 2013.

**Presentations:**

"Marvel's Mutants and the Abjection of Race." Panel: Race on the Comic Book Page. 2015 Mid-Atlantic Popular & American Culture Association Conference, Philadelphia, PA.

"Addressing Barriers to Reducing Racism through Narrative and Popular Culture" (with Allan Austin, Alicia Nordstrom, and Justin Nordstrom). Panel: Impact of Racially Biased Portrayal(s) and Perception(s). 2015 Diversity Challenge: Race, Culture and Social Justice, Boston College, Boston, MA.

"Guess Who's Coming to Save You?: Marvel's Black Panther and Racial Representation in the 1960s and 1970s." Panel: Superheroes & Race. 2015 Popular Culture/American Culture Associations Conference, New Orleans, LA.

"Cross Purposes: Multiculturalism and Discourse in Marvel's *X-Men*." Panel: Narrative in the Comics. 2014 International Conference on Narrative, Cambridge, Massachusetts.

"Steps Back: The Persistence of Stereotypes in the Ethnic Superheroines of the 1970s." Panel: Graphic Representations: Imagery and Identity in Graphic Novels. Popular Culture Association of Canada 2013 Conference, Niagara Falls, Ontario.

"Frustrated Aims: Green Lantern/Green Arrow, Liberalism, and Race." Panel: Reading into Comics: Art, Icons, and Identity. Eastern American Studies Association 2013 Conference, Eastern Mennonite University, Harrisonburg, VA.

"Out of Sequence: Temporality in Graphic Narrative." Panel: Contemporary Narratology: Structure, Seriality, and Temporality, 2012 International Conference on Narrative, Las Vegas, NV

"Narrative Possibilities in Comics: Gilbert Hernandez's *Heartbreak Soup*." Panel: Popular Culture, Race, and Emergent Approaches to Narrative, 2011 International Conference on Narrative, St. Louis, MO

"Cognitive Mapping & Possible Worlds: Gilbert Hernandez's *Heartbreak Soup*." Panel: Cognitive Mappings and Narrative Models (Or the Other Way Around?), 2010 International Conference on Narrative, Cleveland, OH.

"Placing Palomar: Contesting Representations of Ethnic Culture." Panel: Narrating Ethnicity in the Comics of Gilbert and Jaime Hernandez, 2009 MELUS Conference, Spokane, WA

"Foundering Westward: Representing the West in 'Relevant' Comics--O'Neil & Adams's *Green Lantern/Green Arrow*." Panel: Renovating Popular Genres, 2008 Western Literature Association Conference, Boulder, Co.

"The Literary Text as Cognitive Map: N. Scott Momaday's *House Made of Dawn*." Panel: Gendered Space & Moral Architecture, 2008 International Conference on Narrative, Austin, TX.

"Lost in Translation: Jessica Abel's *La Perdida*, the *Bildungsroman*, and Cosmopolitanism." Panel: Visual/Verbal Resistances, 2008 MELUS Conference, Columbus, OH.

"Worlds Apart: Cosmopolitanism, the *Bildungsroman*, and the West in Rudolfo Anaya's *Bless Me Ultima* and Alfredo Véa's *La Maravilla*." Panel: Insiders/Outsiders: Jimenez, Laxalt, Anaya, and Lummis, 2007 Western Literature Association Conference, Tacoma, WA.

"Growing Uncertainty: Levels of Uncertainty in Ana Castillo's *Sapogonia*." Panel: Current (and Recurrent) Issues in the Study of Unreliable Narration, 2007 International Conference on Narrative, Washington, D.C.

**Teaching:**

English-Major Courses

ENG 306: Myth & Symbol--The City in Literature

ENG 306: Myth & Symbol--The Detective

ENG 320: Nineteenth-Century American Literature

ENG 321: Twentieth-Century American Literature

ENG 420: Senior Seminar

ENG 415: Selected Studies in Literature--American Ethnic Literature

ENG 415: Selected Studies in Literature--Magical Realism in U.S. Multi-Ethnic Literature

ENG 415: Selected Studies in Literature--Chicano/a Literature

ENG 415: Selected Studies in Literature--Magical Realism

Interdisciplinary Courses

ENG 360/HIS 360: Race & Graphic Narrative in the Postwar United States (team-taught with Dr. Allan Austin of History)

ENG 111/HIS 104: American Cultures, 1865-Present (team-taught Honors sections with Dr. Allan Austin)

Core-Curriculum Courses

ENG 151: University Writing Seminar-What is an American?

ENG 151: University Writing Seminar-The Detective

ENG 151: University Writing Seminar--The American Superhero

ENG 104: Literature of Discovery--American Literature

ENG 104 Literature of Discovery--American Literature (Honors)

ENG 109: Modern World Literature

ENG 111: Literature of American Immigrants

ENG 185: American Ethnic Literature (Core Special Topics Course)

ENG 223: American Ethnic Literature

Other Courses

Freshman Year Experience: *The Watchmen* (Share Your Passion), Fall 2010

**Service:**

Faculty Governance

Faculty Senate, College of Arts & Sciences Representative, Fall 2007-Spring 2014

Senate Secretary, Fall 2008-Spring 2012, Spring 2014

Liaison to Financial Planning & Stability Committee, Fall 2008-Spring, 2011

Dept. of English Representative, Core Curriculum Committee, Fall 2012-Present

Interim Chair & Dept. of English Representative, Core Curriculum Assessment Committee, 2007-2008

Ad Hoc Committees/Task Forces

Middle States 2012-2013 Self Study Working Group 6 (Standards 11, 12, & 13), Fall 2012-Spring 2013

Chair, Writing Intensive Guidelines Revision Task Force, Spring 2012

Strategic Planning Task Force, Spring 2008-Fall 2009

Departmental Activities

Department Chair, Summer 2014-Present  
Department Assessment Coordinator, Fall 2011-Present  
Organizer, 2015 Literature Camp, Summer 2015  
Faculty Advisor, Culture Club, Fall 2007-Spring 2012

Search Committees

English Department Faculty Search, 2009-2010; 2014-2015  
Communications Chair Search, 2007-2008  
Fine Arts Faculty Search, 2006-2007, 2012-2013  
Library Director Search (Substitute), Summer 2008

Other Activities

*Highlander* Editorial Board, 2007-Present  
Writing Intensive Assessment, Summer 2015  
Master of Ceremonies, 35<sup>th</sup> Annual Service Awards Dinner, September 25, 2014  
Writing Intensive Assessment, Summer 2014  
Presentation on Critical Reading Strategies, FYE Training Spring 2014  
Orientation Session on Note-Taking (Contributor), Fall 2011, Fall 2012, Fall 2014  
Faculty Panel at Freshmen Orientation, August, 2009  
Mentor, Faculty Mentoring Program, 2008-2009 & 2010-2011  
Freshman Year Experience, Presentation on Constructing a Thesis, Fall 2008

**Community Activities:**

Instructor, "The Detective" 2015 Road Scholar Program, July 6-10, 2015.

Invited Talk: "Race & Comics" (with Dr. Allan Austin). Penn State Harrisburg, April 6, 2015

Invited Talk: "Race & Comics" (with Dr. Allan Austin). Penn State York, April 6, 2015

"Not All that Different: The Rise of the Ethnic Superhero in the 1960s and 1970s." (with Dr. Allan Austin).  
Presentation for 2015 History Day, Misericordia University, March 7, 2015.

Editorial: Austin, Allan & Patrick Hamilton. "Comic book world's attempts at inclusion fall short." Online  
Athens (Athens Banner-Herald). February 10, 215.

Available at: <http://onlineathens.com/opinion/2015-02-10/comic-book-worlds-attempts-inclusion-fall-short>

Editorial: Austin, Allan & Patrick Hamilton. "Comic book world's attempts at inclusion fall short." *Arca Max*  
Available at: <http://www.arcamax.com/politics/opeds/s-1615712>

Editorial: Austin, Allan & Patrick Hamilton. "Even superheroes no match for racial divide." *The Philadelphia Inquirer*. February 9, 2015. Available at:  
[http://www.philly.com/philly/opinion/20150209\\_Even\\_superheroes\\_no\\_match\\_for\\_racial\\_divide.html](http://www.philly.com/philly/opinion/20150209_Even_superheroes_no_match_for_racial_divide.html)

Editorial: Hamilton, Patrick & Allan Austin. "Black Captain America reflects continuing struggle with race in  
America today." *The Times Leader* February 6, 2015.  
Available at: [http://www.timesleader.com/news/opinion\\_columns/151613975/THEIR-VIEW-Black-superheroes-stereotyped](http://www.timesleader.com/news/opinion_columns/151613975/THEIR-VIEW-Black-superheroes-stereotyped)

Editorial: Austin, Allan & Patrick Hamilton. "Black Captain America reflects continuing struggle with race in  
America today." *The Citizen's Voice* January 30, 2015. 15.

Available at: <http://citizensvoice.com/opinion/black-captain-america-reflects-continuing-struggle-with-race-in-america-today-1.1825145>

Editorial: Hamilton, Patrick and Allan Austin. "A black Captain America is a reminder of how far we've come on race—and how far we have to go." *The Patriot-News*. January 29, 2015. Available at: [http://www.pennlive.com/opinion/2015/01/a\\_black\\_captain\\_america\\_a\\_remi.html](http://www.pennlive.com/opinion/2015/01/a_black_captain_america_a_remi.html)

Editorial: Hamilton, Patrick and Allan Austin. "Black Captain America is Nothing New." *Time*. January 28, 2015. Available at: <http://time.com/3682668/black-captain-america-history/>

Editorial: Hamilton, Patrick and Allan Austin. "Black Captain America is Nothing New." *History News Network*. Available at: <http://historynewsnetwork.org/article/158083>

Interviewed with Allan Austin for Goodal, Gloria. "A black storm trooper? 'Star Wars' awakens forceful debate about race." *The Christian Science Monitor*. December 1, 2014. Available at: <http://www.csmonitor.com/USA/Society/2014/1201/A-black-storm-trooper-Star-Wars-awakens-forceful-debate-about-race.-video>

Co-host, The Mash-Up with Allan Austin & Patrick Hamilton, CougarRadio, Spring 2014-Present

Interviewed for "Tracking Trends" article, published in The Wilkes-Barre Times Leader, February 20, 2013.

Invited Talk: "Danger! Zombies Ahead: Zombies as Metaphor in Pop Culture versus the Media." Panel: Thinking Dead: What the Zombie Apocalypse Means. Temple University, October 31, 2012.

"Color in Comics: The Ethnic Superheroes of the 1970s." On-Campus Presentation as part of Truth Talks. October 1, 2012

Interviewed for Associated Press article, "After gory incidents, online 'zombie' talk grows." June 2012. Published nationally by papers like The Boston Globe and internationally (from South Africa to New Zealand) and picked up by CBS, NBC, ABC and Foxnews.

Part of Writing Team for *The Voices Project: Disability*, Performed at Misericordia University, Spring 2012 and Televised by WVIA-TV in Fall 2012

"Guess Who's Coming to Save You?: The Black Superheroes of the 1970s." Presentation at The Wilkes-Barre Jewish Community Center's Summer Experience, July 12, 2011.

Judge, 2011 Times Leader Best & Brightest Awards, English & Literature category

Speaker, Leadership Wilkes-Barre's Look Before You Leap High School Career Fair, Education section

"A Rally in D.C., or What I Learned from Jon Stewart & Stephen Colbert." *The Highlander*, November 23, 2010.

Part of Writing Team for *The Voices Project: Diversity*, Performed at Misericordia University, Spring, 2010.

Interviewed with Eric Scicchitano of *Electric City/Diamond City* for his article "Comic Book Discourse: Misericordia professors delve into race, multiculturalism in comic book culture." (Feb. 26-March 4, 2009, 14).

Interviewed with Andrew M. Seder of The Wilkes Barre Times Leader for his article "Comics for Credits." (March 2, 2009, 1A, 8A).

Interviewed with Caleb Sheaffer of *The Citizen's Voice* for his article "Professors use comic books to teach about race." (March 23, 2009, 23). Note: This article also appeared in the March 18, 2009 issue of the *Hazleton Standard-Speaker*.

"Of Space & Mind: Cognitive Mappings of Contemporary Chicano/a Fiction." Misericordia University Faculty Development Committee Presentation, 2008.

**Professional Activities:**

Project Narrative Summer Institute, The Ohio State University, Summer 2010  
Moderator, Visual/Verbal Resistances Panel, 2008 MELUS Conference, Columbus, OH  
Review of Article Submissions for *Journal of Transnational American Studies*, Fall 2008 & Fall 2009  
External Reviewer of Research for Tenure, Clarkson University, Summer 2015

**Grants & Awards:**

Honorable Mention, 2013 Book Award, National Association for Chicana and Chicano Studies (NACCS) for *Of Space & Mind*

Summer Research Grant, Summer 2015  
Faculty Research Grant, Fall 2014-Spring 2015  
Summer Research Grant, Summer 2014  
Faculty Research Grant, Spring 2014  
Summer Research Grant, Summer 2013  
Faculty Research Grant, Fall 2012-Spring 2013  
Summer Research Grant, Summer 2012  
Faculty Research Grant, Fall 2011-Spring 2012  
Faculty Development Summer Research Grant, Misericordia University, Summers 2008-2011  
Faculty Development Conference Grant, Misericordia University, Spring 2007, Fall 2007, & Fall 2008

**Professional Memberships:**

Modern Language Association (MLA)  
The International Society for the Study of Narrative (ISSN)  
Popular Culture Association (PCA)